

Like A G

By

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1 FADE IN: EXT. STREET- BIRMINGHAM, AL-DAY- 2005

1

Our story begins as we focus on a set of chrome wheels rapidly spinning on pavement.

A pimped-out Chevrolet Impala is revealed as it comes down a local street loudly blasting David Banner's "Like A Pimp". Everyone looks in awe as the city's socialite and coolest guy, GERALD "G" HAYNES, African-American male, early 20s-wearing a gold herringbone necklace, waves from the driver's seat.

The girls sigh as he winks and every guy salutes him with respect. He is the man.

2 INT. G'S CAR- DAY

2

G pulls over and turns the car off before giving ALEXIS, African-American woman, 20s, a kiss.

She giggles and pulls him in for another when suddenly, G's phone, a black Motorola Razr, rings loudly. The caller ID says "Jackie".

G

Hello?

ALEXIS

(interrupting)

Seriously?

G holds up a finger indicating her to quiet down. She catches an attitude.

G

Yeah, I'm over by the house just handling a little business.

(fake outrage)

What? With who? Really!? C'mon now Jackie, you know I would never-

G quickly grabs a mint wrapper from his cup holder and holds it up to the phone, creating fake static.

G (CONT'D)

Aye, baby, I'm sorry- what? huh? Can't hear you. Lemme call you back. I-huh? Sorry, I can't-

He hangs up the phone and wipes his brow. He looks over to Alexis to find her looking at him in disbelief.

(CONTINUED)

CONTINUED: (2)

ALEXIS

And who was that?

G

Nobody. Just my grandma. You know how they can keep you on the phone all day.

ALEXIS

(rolling her eyes)

Your grandma's name is "baby"?

G

No, it's a nickname. Like Madea', Sweetie, Gammy...we call my grandma baby.

He flashes a wink and a smile.

ALEXIS

(giving in)

Uh huh. You lucky you cute.

G pulls her closer.

G

Hey, and you are too.

The two get ready to kiss again before a knock on the window interrupts them.

ALEXIS

Oh my God!

G rolls his eyes as he rolls the window down. On the other side, grinning from ear to ear is his best friend, MIKE "SMOKEY" JOHNSON, African-American male, early 20s.

SMOKEY

G!!

G

Smokey! My man, what's up?

The two dap each other up with a cool handshake.

SMOKEY

Aye yo- Jackie is on a warpath- you
(noticing Alexis)

Oh, hey. I see you got company.

(CONTINUED)

CONTINUED: (3)

Smokey waves to Alexis and blows a kiss. She rolls her eyes as she gets out the car. G follows her.

3 EXT. STREET-DAY

3

G runs over to Alexis and hugs her while whispering in her ear. She smiles, once again, giving in to him. He grabs her hand as they both walk over to Smokey.

G

(Faking sternest)

Hey Smokey, whatever you are up to is going to have to wait. I'm with a special young lady.

Smokey takes the hint.

SMOKEY

Yo, man. You got it, brother.

G turns to leave with Alexis while dapping Smokey behind his back.

Smokey shakes his head while grinning.

4 INT. G'S HOUSE- LIVING ROOM-LATER

4

R&B music plays in the background as G rubs Alexis' feet. He takes her hand and kisses it.

G

I'm just saying girl, you have the most beautiful green eyes I've ever seen.

Alexis smiles and bats her eyes ferociously. So much so, that her contact falls out.

G (CONT'D)

(shocked)

WOAH!

Embarrassed, Alexis starts looking for her contact. In a scramble, G helps her and finds it.

He grins through his disgust and hands it to her.

ALEXIS

Oh my gosh, I'm so embarrassed.

G leans in closer to her.

(CONTINUED)

CONTINUED: (2)

G
Don't be girl. Green or brown, I don't
discriminate.

She melts at this and they begin to make out.

Suddenly, the moment is interrupted by the doorbell and
obnoxious knocking on the door.

JACKIE (O.S)
G! G! Open up! I know you're in there.

Terrified, G jumps up! He grabs Alexis' arm and yanks her off
the couch.

5 INT. G'S HOUSE- FRONT DOOR

5

ALEXIS
Hey! Watch it! What's going on?

G
Hey look baby, let's play a game of
hide and seek. It'll be sexy. Now be
real quiet now.

He throws Alexis in a closet and closes the door.

She opens it back up and pushes him.

ALEXIS
G, have you lost your mind?!

JACKIE (O.S)
GERALD LA'TRELL HAYNES! Open this door
right now!

G
(to Alexis)
I haven't but Jackie will if SHE sees
YOU. You're too cute to die so young.
Now PLEASE!

G shoves Alexis back in the closet before fixing his clothes.
He struts to the door and opens it.

JACKIE BOYD, African-American woman, 20s, barges in the
house.

JACKIE
G, I've been calling you all day!

(CONTINUED)

CONTINUED: (2)

G kisses Jackie on the cheek.

G

I know baby, I've been running errands.

JACKIE

The only thing you running is game!

6 INT. G'S HOUSE- LIVING ROOM

6

Jackie begins looking around the house, opening doors and lifting pillow cushions.

G

C'mon now Jackie, why you gotta go all crazy on me?

Jackie puts her hand in his face as she still searches.

JACKIE

My cousin said she saw you rolling down 3rd Avenue with some chick.

G

Who? Shay? You know she's a hater..

Jackie continues to search, heading for the closet. G leans against it as Jackie approaches.

G (CONT'D)

C'mon now baby girl. What's wrong?

Giving up her search, Jackie finally sits on the couch. G joins her. He puts her legs on his lap.

JACKIE

(sighing)

Today's just been a hard day. We need to talk-

Jackie looks longingly into G's eyes. He gives her his full attention.

Suddenly, Smokey bursts through the door, interrupting the moment.

SMOKEY

Aye dog! Jackie is-

(noticing Jackie on the couch)

Here! Hey Jackie, girl!

(CONTINUED)

CONTINUED: (2)

Smokey waves to Jackie who rolls her eyes.

JACKIE

Excuse you, SMOKEY, but we were-

G

(interrupting)

Just finishing up! Babe, I would love to talk but-

SMOKEY

He's got to go with me to my cousin's birthday party. I know, I know, it's a real pain. Would love to invite you but I know how much you hate parties. And fun. And happiness.

G quickly runs to the door and heads out with Smokey, leaving Jackie alone on the couch.

She jumps up in a rage.

JACKIE

(yelling)

G!!!!

She storms out behind them.

A beat passes before we hear a noise from the closet.

ALEXIS (O.S.)

G? Can I come out now?

7 EXT. STREET-LATER

7

Smokey and G are walking down the street with snacks, exiting a corner store.

G

Yo, thanks for saving me from Jackie today.

SMOKEY

No problem man.

A GROUP OF WOMEN pass by and wave to G.

GROUP OF WOMEN

(together)

Hey G!

(CONTINUED)

CONTINUED: (2)

G winks and smiles.

SMOKEY

(shaking his head)

So tell me man, why are you with Jackie when you got all these fine women after you?

G

I don't know man. Jackie got a hold on me. She's held me down since high school. I may stray here and there, but Jackie is cute, funny, smart-

SMOKEY

Got a big booty...

G cuts Smokey a dry look.

Smokey sips his drink and pretends to look around innocently.

G

I'll probably marry her one day when I'm 40 and got it together. I got time.

SMOKEY

I don't know man. Girls like that don't wait for long..

G

(cutting him off)

Man why are YOU concerned anyway?

Smokey shrugs as they approach G's car.

SMOKEY

I'm just saying: you a dog.

G laughs. He starts to get in the car when he sees PRETTY WOMAN from the group earlier. He holds a finger up to Smokey as he dashes across the street to talk to her.

Smokey yells out to G.

SMOKEY (CONT'D)

G! Watch out!!

G turns around to find a car approaching him rapidly.

(CONTINUED)

CONTINUED: (3)

G

Oh-

FADE TO WHITE.

8 FADE IN: HEAVEN

8

G screams and closes his eyes as he braces himself to be hit.

A beat passes before JEREMY taps him on the shoulder and urges him to move up.

G notices he is in a line in a white room with one single door. He looks down at his clothes, a white robe, in confusion.

He looks at A MAN in front of him, who approaches a great golden gate with an ELDERLY MAN in front of it.

G

(yelling/panicking)

Awww man, don't tell me I died!

Jeremy shh's him.

G pouts as the line moves along.

ELDERLY MAN

(searching his book)

Grant? Grant...Grant...ahh! Grant!

Josias Grant. Yes, welcome my son.

The man in front of G, JOSIAS GRANT, smiles as the door opens for him.

G turns back at Jeremy and elbows him joyfully.

G

This sucks, but I already know I'm good with the Big Guy!

Jeremy rolls his eyes as G turns back around to the ELDERLY MAN, who he now knows his ST. PETER.

ST. PETER

Your name?

G

Ahh, you must be Peter! How you doin'? Read a lot- eh- some- about you! So aye look man, I gotta get in here. I'm

(MORE)

(CONTINUED)

CONTINUED: (2)

G (CONT'D)
 sure my name is on that list.

St. Peter looks a bit agitated but smiles.

ST. PETER
 Alright son, your name?

G
 G. Eh, that is- Gerald "G" Haynes.

St. Peter nods as G gives a wide smile. A beat passes as St. Peter looks through the book multiple times.

Jeremy looks on nosily. G signals him to move back.

G (CONT'D)
 (laughing nervously)
 Funny. Giving me a hard time. C'mon man. Everybody knows me.

Silence falls as St. Peter continues to look.

Another beat passes when St. Peter's eyes light up.

ST. PETER
 Ahhh, Gerald Haynes.

G wipes sweat from his brow and smiles.

G
 Yep! That's me.

St. Peter notions for him to stand to the side.

ST. PETER
 Right here, please.

G looks on, confused, as he steps to the side.

G
 Shouldn't some horns be playing and that door opening?

ST. PETER
 One moment.

Suddenly, the door opens as he smiles. A GROUP of young women come out: CHARITY AND HARMONY with JASMINE leading them. G's expression changes to confusion.

(CONTINUED)

CONTINUED: (3)

JASMINE, African-American woman, steps forward and approaches G with a book.

G
(to Peter)
Y'all got some FINE women up here.

JASMINE
SILENCE! Gerald Haynes?

G is taken aback but keeps his composure. He turns on the charm.

G
Yes, that's me, babydoll.

CHARITY
Babydoll?

G starts to get annoyed.

G
(to Peter)
Hey man, who are these chicks?

HARMONY
These CHICKS are God's Council.

G starts to chuckle.

G
God's council? I never read about that
in the Bible.

HARMONY
(muttering)
You barely read at all.

Jasmine checks her group and signals everyone to be silent.

G
So what is this council? Like the
disciples?

The group laughs.

CHARITY
Oh yeah, like those guys could ever
get it together.

(CONTINUED)

CONTINUED: (4)

JASMINE

You know how they say "behind every great man is a woman". Well we are those women.

G is stunned.

G

Ok. Ok. Fine. So why can't I go in?

JASMINE

Well, Gerald, God's still on the fence about you.

G

Hey! What's there to be on the fence about?

The women roll their eyes.

JASMINE

Womanizing...

CHARITY

Your huge ego.....

HARMONY

Not to mention the perpetual lying. You're really not that great...

G starts to get annoyed.

G

Alright, alright. So what now?
(scared)
Am I going to hell??!

JASMINE

No...at least probably not. That's dependent on you doing one selfless, good deed.

G

Ok, easy. Like dating an ugly chick.

The women roll their eyes.

HARMONY

Not quite.

(CONTINUED)

CONTINUED: (5)

JASMINE

Don't worry. We'll find something.
Until then, you'll be in our holding
area.

Two GUARDS come by and grab G by both arms. G resists a bit,
to no avail.

CHARITY

Don't call us, we'll call you.

The guards proceed to take G away as he begs to be let in.
The girls wave goodbye.

FADE OUT.

9 FADE IN: PURGATORY- 13 YEARS LATER

9

G is in purgatory- which consists of a modest room with a
bunkbed and tv. G sits on the bed talking to his "cell mate",
Jeremy, who lays down, annoyed.

G

I never thought I'd be here. Not so
soon anyway. I wonder how my mom's
doing. Smokey...Jackie.

Jeremy rolls over and rolls his eyes.

JEREMY

Please no more Jackie stories. I'm
begging you dude.

G

Hey! I don't complain about the
annoying things you do! Like wear the
same outfit everyday.

JEREMY

(yelling)
We ALL have the same robe!

G

Yeah but you could afford to have some
swag..

JEREMY

Being here with you has got to be
worse than hell!

Jeremy throws a pillow at G and the two seem to be inching

(CONTINUED)

CONTINUED: (2)

towards a fight when their door opens.

Harmonious music fills the space as THE COUNCIL walks in.

JASMINE

Gerald Haynes.

G eagerly rushes to them.

G

Yes? Yes?

JASMINE

We have an assignment for you.

Jeremy throws his hands up in frustration before climbing back on the bed.

G smiles and starts strutting around the room.

G

Well that was quick! What's it been? A week?

HARMONY

13 years on earth. Their time slightly varies.

G immediately takes a seat.

G

(in shock)

13 years!? What if my family forgot about me? Or WORSE! All my chicks moved on...

The Council collectively roll their eyes.

JASMINE

Gerald, this assignment is not about YOU. And YOU will not be returning as YOU. Your friends and family won't be able to recognize you and only your assignment will be able to remember you.

G sits in disbelief.

CHARITY

Now are you taking the assignment or not?

(CONTINUED)

CONTINUED: (3)

G pauses for a moment, saddened.

G
I'll take it.

The Council smiles in agreement.

G (CONT'D)
What do I have to do?

10 EXT. SCHOOL YARD- BIRMINGHAM, AL- PRESENT DAY 10

It's a busy day on the school yard. Kids are playing and having fun. Some join in a game of tag, some doing jump rope, a group of girls are standing around talking as a group of guys play a game of football.

Everyone seems to be having a good time except BRANDON BOYD, 13 year old African-American boy, with a nerdy exterior. Brandon sits on a bench, by himself, reading a math text book.

11 EXT. SCHOOL YARD- BENCH 11

Suddenly, a football hits Brandon on the head. The kids all point and laugh.

A group of boys led by TERRENCE, JORDAN, and BRADLEY, walk over to Brandon.

TERRENCE
Hey Brandon, throw the ball.

He opens his hands to catch as Brandon nervously looks at the ball. Some of the boys begin to snicker.

BRADLEY
Aww, c'mon POINDEXTER, throw it.

Brandon picks up the ball and tries to throw it, but it doesn't land far from him.

The guys all groan in disappointment and a nearby GROUP OF GIRLS giggle.

Jordan picks the ball up and turns to leave.

JORDAN
Pathetic.

Brandon, dejected, looks over at the girls in humiliation.

(CONTINUED)

CONTINUED: (2)

They laugh and walk off. One girl, DESTINY LUCAS, African-American girl, 13, gives him a look of pity before walking away.

Brandon grabs his textbook before leaving.

12 EXT. SCHOOL YARD- NEARBY

12

Nearby, we see The Council and G standing around observing.

G snickers.

G
(laughing)
Wow, that kid has no swag.

The Council glares at G.

HARMONY
That kid is your assignment.

G starts choking mid-laugh.

G
What!?! No way. What could I possibly
do for that kid?

JASMINE
You can help him find his way.

Jasmine hands G a file folder. G takes it and reads it.

JASMINE(CONT'D)
Brandon is a very special boy who will
go on to do extraordinary things. But
if he doesn't find his place in the
world that may not happen.

CHARITY
So it's up to YOU to make sure he gets
some help.

G gives back the folder to Jasmine.

G
So how am I supposed to do this? I
can't just walk up to him, I used to
live around here, I'd be a ghost.

JASMINE
Glad you asked.

(CONTINUED)

CONTINUED: (2)

Jasmine snaps her fingers. G has now turned into a 13 year old boy, still wearing his herringbone chain.

G (CONT'D)

What!?! Hey! What'd you do to me??

HARMONY

You are now LEE. A 13 year old who is new to this school.

G

Oh, c'mon man. I know nothing about being a 13 year old in 2018!

G turns to the playground, seeing kids playing and taking pictures with cell phones.

CHARITY

You're a bit immature. I'm sure you'll fit right in.

JASMINE

You have three days. Get to it.

G turns around to complain, but notices The Council is gone. He sighs.

The school bell rings and the kids start to go back to class.

G looks around him and notices he's alone. He makes an attempt to hop the school fence but is frightened by a sudden boom of thunder.

He looks up to the sky and pouts.

G

Fine.

He grumbles and walks inside.

13 INT. SCHOOL- CLASSROOM

13

We see a very busy classroom. A teacher is writing on the chalk board as the students are playing around, passing notes, and talking while Brandon sits off in the back, writing notes.

Everything is interrupted when G, now LEE, walks in.

The teacher, MS. FOWLER, turns around when she hears her students being quiet. She notices Lee.

(CONTINUED)

CONTINUED: (2)

MS. FOWLER

Can I help you, young man?

LEE

Hi, I'm Lee. I'm a new student here.

Lee hands Ms. Fowler a paper from his back pocket. The class starts to whisper as she gives it a look.

MS. FOWLER

Ok, quiet class! We have a new student. Everyone meet Lee! Lee, please take a seat anywhere you'd like. We'll get you your books by the end of day.

Lee looks around. There are students waving eagerly for him to sit with them. He sees an empty chair by Brandon and sits next to him.

The class lets out a snicker. Ms. Fowler smiles and continues to teach.

Brandon continues to write in his notebook.

LEE

Hey, uh, what's your name?

Brandon turns and looks around, trying to figure out who Lee is talking to.

LEE(CONT'D)

I'm talking to you.

BRANDON

Oh. I'm sorry. My name is Brandon. Lee right?

Lee nods.

LEE

So why are you all the way over here, by yourself?

Brandon shrugs and continues to write.

BRANDON

No one really likes me here. So I kind of just sit by myself.

Lee takes pity on Brandon.

(CONTINUED)

CONTINUED: (3)

The bell rings and everyone starts to get up and leave. Ms. Fowler walks over to Lee and Brandon.

MS. FOWLER
 (handing a sheet to Lee)
 Lee, this is your locker assignment.
 Brandon, can you show him where it is?

BRANDON
 Yes, Ms. Fowler.

The two boys head out to the hallway.

14 INT. SCHOOL- HALLWAY

14

Brandon and Lee are walking down the hallway.

BRANDON
 Hey! That's a cool necklace.

Lee looks down at his herringbone.

LEE
 (smiling)
 Thanks, man. My dad gave it to me.

The two arrive at the lockers.

BRANDON
 Looks like your locker is next to mine.

He shows Lee how to open his locker before getting more books out of his.

Lee notices all the books.

LEE
 You have a lot of books!

BRANDON
 Yeah, I skipped a grade a few months ago. My mom says I'm "gifted", whatever that means.

LEE
 It means you're really smart.

Brandon shrugs. He balances books in his hands before Terrance comes over and knocks them over.

(CONTINUED)

CONTINUED: (2)

The kids start laughing.

TERRENCE

Hey, new kid, don't hang out with this dork. You seem pretty cool.

Terrence takes out his phone and records.

TERRENCE (CONT'D)

Hashtag: nerd.

Terrence laughs and walks away.

Lee helps Brandon pick up his books.

LEE

What was that?

BRANDON

Terrence. He's hated me ever since I beat him in the spelling bee.

LEE

No, in his hand.

BRANDON

(confused)

His iphone?

LEE

THAT was a phone? Man they've gotten big.

BRANDON

Huh?

LEE

Nothing.

The boys continue to pick up the books when Destiny walks by and picks one up. She hands it to Brandon.

DESTINY

Terrence can be a jerk, sometimes.

Brandon takes the book in awe and smiles, goofily. Destiny smiles back and walks away.

BRANDON

(a beat passes)

Thanks!

(CONTINUED)

CONTINUED: (3)

LEE
Dude, she's gone.

Lee smiles. The two get all the books and walk down the hallway.

LEE (CONT'D)
Who's that?

BRANDON
(infatuated)
Destiny.

LEE
You like her!

BRANDON
(panicking)
What!? No I don't- she would never- I mean-

LEE
Hey, it's cool. I won't tell.

Brandon smiles.

BRANDON
Hey, want to come over my house and play video games? I have a Playstation Four.

Lee's eyes light up.

LEE
There's a Playstation FOUR!?!?

Brandon gives Lee another confused look.

BRANDON
Where'd you say you were from again?

LEE
Doesn't matter. Yeah, I'm down to come! Let's go.

15 INT. BRANDON'S HOUSE- LATER

15

Brandon and Lee are on the couch playing video games, having fun.

(CONTINUED)

CONTINUED: (2)

LEE

I'm telling you man! The key way to get a girl is to act like you don't care. They'll come running.

BRANDON

My mom always said to be respectful.

Lee rolls his eyes and scoffs at that advice.

LEE

Oh yeah? And who's your mom?

Suddenly the door starts to open.

BRANDON

That's probably her and my dad now.

The boys continue to play games when Brandon's mom, Jackie, and his stepdad, Smokey, walk in.

Lee's jaw drops.

JACKIE

Brandon Gerald Boyd, how many times do I have to tell you to keep that TV down?

Brandon runs to hug his mom.

BRANDON

Sorry, mom. Mom, this is my friend Lee.

Lee looks around and begins to notice the family pictures on the wall. Brandon's baby photos, Jackie and Smokey's wedding, family trips and more.

JACKIE

A friend?! How cool! Hi, Lee. I'm Brandon's mom-

Jackie and Lee speak simultaneously:

JACKIE (CONT'D)

Jackie

LEE

(whispering)
Jackie-

(CONTINUED)

CONTINUED: (3)

Smokey walks in with groceries in one hand.

JACKIE

And this is my husband, Michael.

Smokey shakes Lee's hand. Lee is fuming.

SMOKEY

Nice to meet you, son. Strong grip.

Lee stares Smokey down as he puts away groceries.

Jackie takes notice.

JACKIE

Lee are you ok? You don't look too well.

Thunder hits again, snapping Lee out of his rage.

LEE

I'm fine Ms. Jackie.

JACKIE

Do you boys have homework?

BRANDON

Yes.

Jackie gives Brandon a stern look and points to his room.

BRANDON (CONT'D)

Yes ma'am. C'mon Lee...

Brandon and Lee walk to Brandon's room. Lee, still in disbelief.

16 INT. BRANDON'S ROOM- LATER

16

Brandon and Lee have books laying around. Brandon continues to do homework as Lee tosses a baseball.

LEE

So your middle name is Gerald?

BRANDON

Yeah, don't tell anyone. It's a dorky name.

Lee takes some offense.

(CONTINUED)

CONTINUED: (2)

LEE

I thought it was kind of cool.

BRANDON

Nah. It's just a name I have in honor of my dad.

Lee drops the ball.

LEE

WHAT!?

BRANDON

Yeah. Mike is just my stepdad. Him and my mom got married when I was like three. My real dad died before I was born.

Lee starts to do math on his fingers.

LEE

When's your birthday?

BRANDON

December 10th, 2005. Why?

Lee faints.

17 INT. BRANDON'S ROOM- EVENING

17

Lee wakes up to everyone standing around him. Jackie is on the phone. She notices Lee is awake.

JACKIE

Oh, thank God! Lee, are you alright?

LEE

(embarrassed)

Yes ma'am. Sorry. I guess I just got um..hot.

SMOKEY

What's your parents' number? We can call them.

LEE

No, no. It's alright. It's time for me to get home anyway.

(to Brandon)

I'll see you tomorrow.

(CONTINUED)

CONTINUED: (2)

Lee gets up and rushes out the house. The family looks on in confusion.

18 INT. SCHOOL- HALLWAY-NEXT DAY

18

Brandon is looking at a flyer that reads "SCHOOL DANCE" when Lee walks up.

BRANDON

Lee! Hey! Are you ok?

LEE

Yeah, I'm good, thanks man.

Lee looks at the flyer Brandon keeps staring at. He notices Destiny is nearby.

LEE (CONT'D)

Hey, you trying to go to that dance?
Why don't you ask Destiny?

Brandon puts his head down.

BRANDON

She's a cool kid. She wouldn't go to
the dance with me.

Lee flicks Brandon on the shoulder.

LEE

Hey, stop getting down on yourself. No
son of mine is a square!

Brandon looks at Lee with a confused look.

LEE (CONT'D)

I mean, look. I'm going to teach you
how to be cool and Destiny WILL go out
with you! Ok?

Brandon takes another look at Destiny who is leaving with her friends. He takes a deep breath.

BRANDON

Ok!

Lee smiles.

LEE

First thing's first. Forget everything
I said about girls.

(CONTINUED)

CONTINUED: (2)

BRANDON

Why?

LEE

Because mean guys finish last and a nice guy will come along and marry your girl. Your mom was right. Now let's go.

19 INT. BRANDON'S HOUSE:MONTAGE

19

There's a montage of Brandon teaching Lee how to be cool.

Lee teaches Brandon him and Smokey's handshake.

Lee teaches Brandon how to walk cool and look people in the eye.

Lee teaches Brandon how to dance.

Brandon teaches Lee how to use an iphone.

20 INT. BRANDON'S HOUSE- KITCHEN- PRESENT

20

Brandon and Lee are in mid-conversation, eating ice cream.

BRANDON

Wow, Lee, you sure know a lot about being cool.

LEE

Yeah, well, I was popular at my old school.

Jackie starts to walk in the kitchen, but decides to stay back and listen in.

LEE(CONT'D)

You know the key to being cool?

Brandon shakes his head no.

LEE(CONT'D) (CONT'D)

Being yourself. You are already cool, Brandon. You're your own person. And you're smart. In a few years, all your bullies are going to be jealous of you because you're going to be getting the grades AND the girls. I think Destiny likes you. The real you. Keep those kind of people around. You'll realize
(MORE)

(CONTINUED)

CONTINUED: (2)

LEE (CONT'D) (CONT'D)
you're the coolest kid on the block.

Brandon smiles. Smokey walks in and grabs a drink from the fridge. Jackie walks in soon after.

JACKIE
Alright boys, I think it's time for
Lee to go home.

Brandon groans. Lee gets up to leave. The two do G and Smokey's handshake.

Smokey looks on in amazement.

SMOKEY
Hey! Where'd you learn that?

BRANDON
Lee taught it to me.

Smokey looks at Lee with wonderment.

21 INT. BRANDON'S HOUSE- FRONT DOOR

21

Jackie walks Lee to the front door.

JACKIE
Lee, thank you.

LEE
For what?

JACKIE
You're a special boy. Brandon really
needs a friend like you. I'm glad he
has you around.

Jackie gives him a kiss on the cheek. Lee smiles and walks out.

22 INT. SCHOOL- HALLWAY- NEXT DAY

22

Lee and Brandon are by their lockers. Destiny is at her locker talking to Terrance.

BRANDON
Aww man. I know Terrance is going to
ask her to the dance.

(CONTINUED)

CONTINUED: (2)

LEE

She may say no.

The guys both see Terrance walking away from Destiny, dejected.

LEE (CONT'D)

(pushing Brandon)

Now's your chance!

Brandon starts to strut to Destiny but then quickly walks back.

BRANDON

What if she says no?

LEE

(pushing Brandon again)

She won't!

Lee takes off his herringbone necklace and gives it to Brandon.

LEE (CONT'D)

Take this for good luck.

Brandon puts on the necklace and hesitantly walks towards Destiny. He passes by Terrance on his way.

TERRENCE

Oh please. I hope YOU don't plan on asking her out. She only dates cool guys.

Brandon ignores Terrence and walks up to Destiny.

Lee and Terrence continue to watch.

Destiny and Brandon talk. Destiny smiles and walks away. Brandon walks back to the guys.

He smiles.

BRANDON

She said yes!

Lee jumps up and gives Brandon their secret handshake while Terrence frowns.

LEE

Alright!

(CONTINUED)

CONTINUED: (3)

LEE (CONT'D)
 (to Terrence)
 Guess he's cool after all!

Brandon and Lee walk away happily.

23 INT. SCHOOL- GYM- NIGHT 23

It's the night of the school dance and everyone is having a good time. People are dancing, taking pictures and drinking punch.

Destiny and Brandon, wearing G's herringbone, are smiling and dancing, too.

24 INT. SCHOOL- GYM DOOR 24

Lee watches the dance from the door, smiling.

Suddenly, The Council appears.

JASMINE
 Gerald Haynes!

Lee groans.

LEE
 What'd I do now??

HARMONY
 YOU...did great!

Lee smiles.

LEE
 I did, didn't I? He's a cool kid.
 (proudly)
 My boy.

The Council and Lee smile as they observe Brandon having a great time.

JASMINE
 God is very proud of you. It's now
 your time.

A light brightly shines down and harmonious music plays.

25 INT. SCHOOL- GYM 25

A popular song comes on and all the kids start dancing.

(CONTINUED)

CONTINUED: (2)

TERRENCE

(to Brandon)

Hey Brandon! Come over and dance with us!

Brandon smiles brightly. He looks around and sees Lee.

BRANDON

Lee! C'mon.

Lee smiles.

LEE

I'll be right there.

26 INT. SCHOOL- GYM DOOR

26

Lee turns to The Council. He is G again.

G

Let's go.

G and The Council turn to leave. G takes one more look at Brandon and smiles.

FADE TO BLACK.

G (O.S.)

Y'all coulda told me Smokey married Jackie though.

FADE OUT.

(CONTINUED)

CONTINUED: (2)

30.